

#1 Primitive Candy Corns

Supply List:

1/2 Yard Muslin
Disappearing/water soluble sewing pen
Grungy Primitive Mixture (see instructions)
Sponge Brush
Acrylic Paint in colors
White
Antique Gold/Yellow
Pumpkin Orange
Polyfil

Fine Country Living Primitives

Mary Jo Elliott
RR 1 Box AC, Springville, PA 18844
www.finecountrylivingprimitives.com
Maryjo@finecountrylivingprimitives.com

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Enjoy!

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#1 Primitive Candy Corns

Prepare grunge mixture the day before you make your candy corns, also great for other projects as well!

GRUNGE MIXTURE: Combine 1 cup of leftover coffee (or make a cup of coffee using instant coffee and water), one teaspoon of instant coffee granules, one teaspoon imitation vanilla and three tablespoons of cinnamon. Mix thoroughly and let sit in refrigerator overnight. The next day, the cinnamon will make a "goop" at the bottom of the container and that's exactly what you want! This mixture will keep in the refrigerator for about two months.

Trace out as many candy corns as you wish to make onto double muslin. Sew on the lines leaving open where indicated on pattern, trim off excess and clip corners/curves. Turn right side out, stuff firmly with polyfil and sew opening closed.

Paint on your white, antique gold and pumpkin orange sections as shown on the pattern. When completely dry, sand and paint them with your grunge mixture. Be sure to get all the goop from the bottom of your container and smear it onto your candy corns. Bake in the oven at a low temp (refer to Tips and Tricks sheet) and when they are baked to perfection, you will have wonderful grungy, sweet smellin' candy corns to enjoy!

Feel free to enlarge or reduce the pattern to make different sizes. These make great bowl fillers or "pillows" for your Fall primitive dolls to hold, display them on shelves and cupboards, most of all, enjoy them!

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~Read all instructions and be sure to have all materials and tools necessary before you begin this project.
~Tracing line is the sewing line unless otherwise stated on pattern.

~TIPS AND TRICKS~

These tips and tricks are what I have found that work for me. You will develop your own sense of “prim” as you learn and probably already have a few tricks up your sleeve already! ☺

Painting

~Paint your project as per individual instructions using watered down acrylic paint unless otherwise stated in the pattern. You can wait for your project to air dry, or if you are impatient as I am, bake in a low temp oven on a sheet of kraft paper, turning until dry. My own special secret for drying fast....I have a very old, very large food dehydrator that has a high setting. These work great if you happen to have a food dehydrator specifically for your crafts.

Sanding

~Once you paint your project, the best way to prim it up is to carefully sand it. Use a very fine sandpaper, or my Favorite Tool.....an emery board used for acrylic nails! This works great for getting in between fingers and toes and in the nooks and crannies!
~Be sure to sand carefully as not to sand right through the fabric....if you do, that's okay, just mend with a prim stitch or two and it will just add to the charm!
~Sand here and there, not completely even so it looks as if some areas have more wear than others and gives it a great time-worn look!

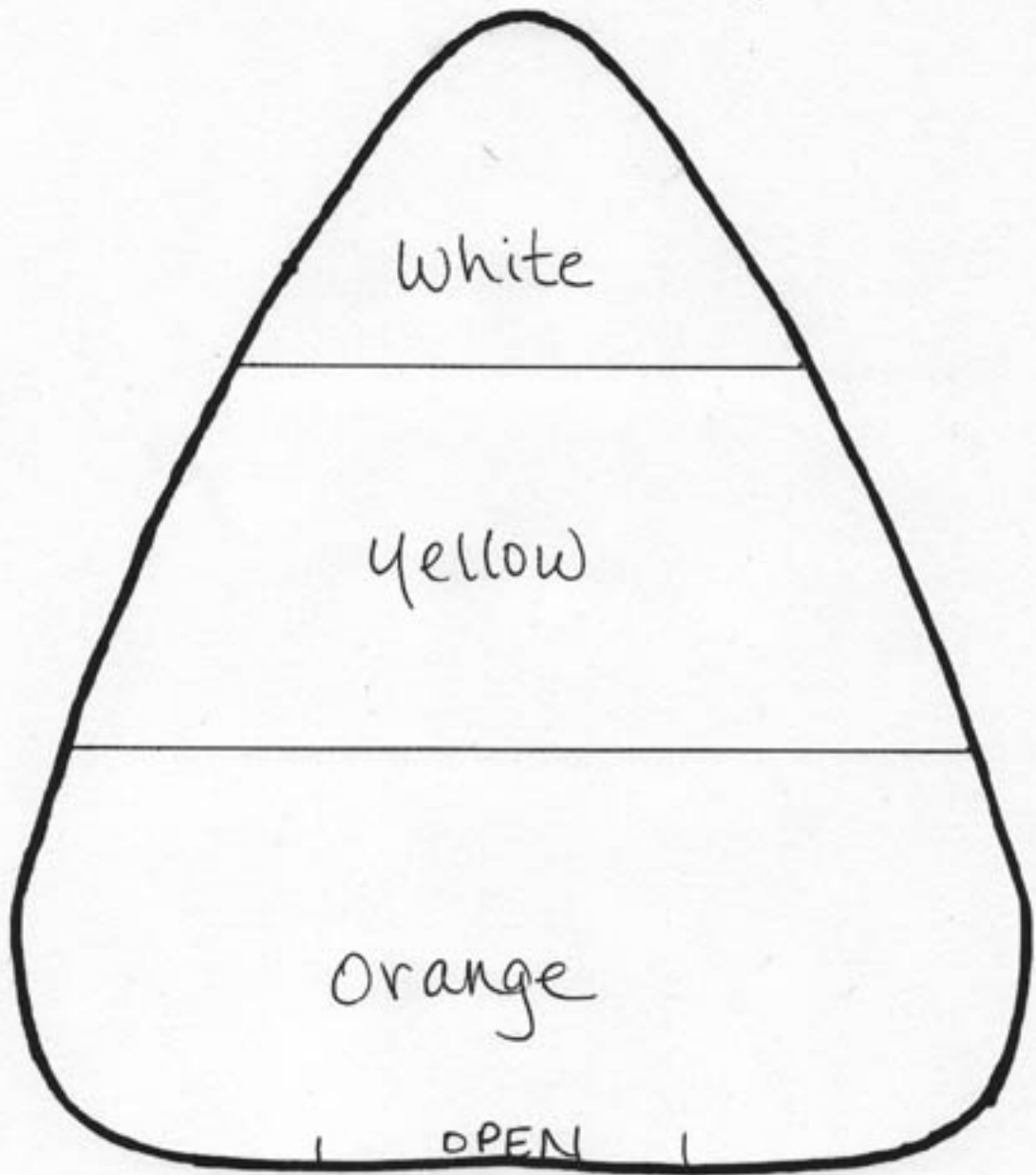
Staining Mix and Baking

~My staining mix varies with each project. For a lighter stain, I use a mixture of two tablespoons instant coffee with ¼ cup of water with a splash of vanilla extract OR leftover cold coffee from the morning with the vanilla extract. If you want a darker stain, I heat up the coffee mixture in the microwave and add a teaspoon of molasses stirring well until blended. Only use the molasses in the mixture if you plan on baking the project so that it isn't sticky afterward! This will give you a nice dark stain.

~I prefer using an a sponge brush for all of my basic painting and staining methods.

~For an even staining, you can paint the project with the staining mix and let air dry. For a “mottled” and very prim look, you may bake the project in the oven. Be sure to use a lower temperature, such as 180 degrees, and you may even wish to leave the oven door ajar just a bit. **WATCH IT CLOSELY TO AVOID BURNING or FIRE!** Turn the project every few minutes to prevent scorching. IF you want it REALLY prim....I have allowed the project to sit on a metal cookie sheet and scorch lightly, but you must be VERY careful!

~Feel free to sand your project again after the paint, sand and stain process....make it as prim as you wish!



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