

Primitive Lamb On Old Milk Bottle **with bow or without bow**

LAMB DIRECTIONS & SUPPLIES:

1. One old milk bottle
2. Tracing paper, graphite paper, pencil, stylus, masking tape.
3. Off-white or white flat (Latex) wall paint.
4. Old toothbrush for spattering.
5. 2" foam brushes
6. Delta-Perm-enamel, clear gloss glaze (step #3)

DecoArt-American Acrylic Paints:

LAMB AND BOW:

Antique White
Light Buttermilk
Soft Black
Black
Country Red
Rookwood Red
Baby Blue
Uniform Blue
Blue Chiffon

Jar preparation: Using the 2" foam brush, basecoat the jar with the flat wall paint. Allow to dry for at least eight hours, then apply a second coat of wall paint. This will dry much faster than the first coat. If desired, use a hair dryer to help speed up this process. When dry, apply one or two coats more of the flat wall paint. When this is completely dry you need to basecoat the bottle with Antique White. Transfer the design onto the bottle.

Basecoat the lamb's body with Light Buttermilk. Black swirls are painted in with Soft Black. Shade around lamb's body with Soft Black. Nose, Ear, Tail, and legs are all base coated with Soft Black. The heart is base coated in with Country Red and shaded around the edges with Rookwood Red.

If you don't want to put the bow on him, now is the time to add the speckles! Spatter first with Light Buttermilk and then spatter again with Soft Black. Float or don't float, Burnt Umber all around outside of cow for dimension!

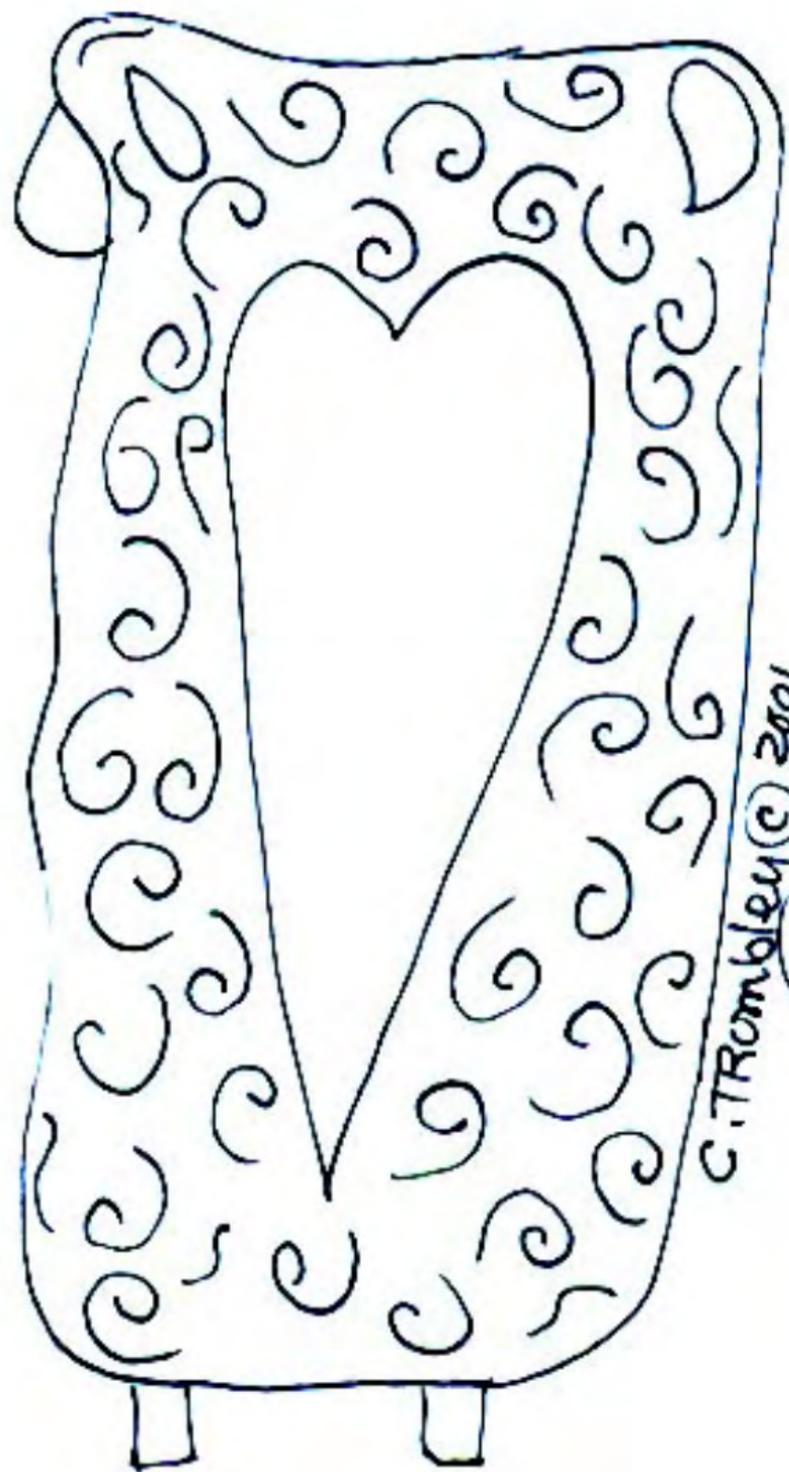
Bow directions:

Basecoat bow with Baby Blue. Shade bow with Uniform Blue. Highlight bow with Blue Chiffon.

Go to section about spattering.

To finish: with a foam brush apply the Delta perm-enamel Clear Gloss Glaze. Allow to dry. Add a raffia bow or leave plain!

Lamb on milk bottle drawings
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